

Name _____
 SS # _____
 Art Advisor _____

BASIC: 1 CR. HR.

COURSE	CR	GRD	QT
Arts College Survey	1		

General Education Curriculum 75 Cr. Hrs.

WRITING AND RELATED SKILLS: 10 CR. HRS.

COURSE	CR	GRD	QT
English 110	5		
2 nd Level Writing	5		

QUANTITATIVE AND LOGICAL SKILLS 10 CR. HRS.

COURSE	CR	GRD	QT
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

NATURAL SCIENCE: 15 CR. HRS.
 Select one two-course sequence in either biological or physical sciences and one other course in the non-sequence area. At least one course must have a lab component

COURSE	CR	GRD	QT
sequence	5		
	5		
Non-sequence	5		

SOCIAL SCIENCE: 15 CR. HRS.
 Three courses from at least two sections

COURSE	CR	GRD	QT
A/B/C	5		
A/B/C	5		
A/B/C	5		

ARTS & HUMANITIES: 25 CR. HRS.

COURSE	CR	GRD	QT
Historical Survey: Pick two History Art 210, 211, 212, 213 or 216 * Int. Issues	5		
	5		
Literature	5		
Philosophy 240	5		
History Art:300 level or above	5		

Diversity Experiences 0 – 15 CR. HRS

A. Social Diversity*	0-5		
B. Int'l Issues*non-western or global	0-5		
B. Int'l Issues*non-western or global or Western non-US	0-5		

* May overlap with another GEC category

**Bachelor Of Fine Arts: Art
 196 CREDIT HOURS**

Art Major Courses

Year 1 Foundations

FOUNDATIONS: ALL AREAS OF CONCENTRATION 20 CR. HRS

COURSE	CR	GRD	QT
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 – D Art	5		
Art 207 3 – D Art	5		
Art 208 4-D Real/Recorded Time	3		

INITIAL PORTFOLIO REVIEW TO BECOME ART MAJOR BA

DATE OF REVIEW _____ OUTCOME _____

To be an Art Major you must complete this review.

YEAR 2 CORE

REQUIRED FLEXIBLE CORE:

AREA 1: CHOOSE TWO 10 CR. HRS.

COURSE	CHOOSE TWO	CR	GRD	QT
Art 300.01 or .02 Intro Photography	5			
Art 373 Painting I	5			
Art 375 Intro to Printmaking	5			

AREA 2: CHOOSE TWO 10 CR. HRS.

COURSE	CHOOSE TWO	CR	GRD	QT
Art 307 Beginning Sculpture	5			
Art 330 or 331 Glass Molten or Cold	5			
Art 340 or 342 Ceramic hand/wheel	5			

REQUIRED CORE: ALL STUDENTS 10 CR. HRS.

COURSE	CR	GRD	QT
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Draw.	5		

SECOND PORTFOLIO REVIEW ENTRY INTO THE BFA DEGREE BY EMPHASIS AREA. DATE OF REVIEW _____ OUTCOME _____

Note: To apply to the BFA program you must be in the BA program and have an appropriate portfolio as described by the area of concentration, which may include all core coursework. You must apply before you have completed 3 quarters of enrollment in the BA program.

YEAR 4

OTHER REQUIRED COURSES 5 CR. HRS.

COURSE	CR	GRD	QT
Art 595 – Senior Seminar	3		
Art 696 – Thesis Exhibition	2		

TOTAL GENERAL ART REQUIREMENTS: 55 CREDIT HOURS

**ART AND TECHNOLOGY
 Years 3 and 4**

In consultation with your assigned Art Faculty Advisor

AREA REQUIRED - HISTORY OF ART 5 CR. HRS.

COURSE	CR	GRD	QT
History of Art in consultation with faculty advisor:	5		

AREA REQUIRED - COLOR 5 CR. HRS.

COURSE	CR	GRD	QT
Art 372 Visual Studies Color	5		

AREA REQUIREMENTS: 25 CR. HRS.

COURSE	CR	GRD	QT
Art 451 Multimedia Authoring	5		
Art 452 3D Computer Sculpture	5		
Art 455 Holography I	5		
Art 551 New Media	5		
Art 552 3D Computer Animation	5		

STUDIO ELECTIVES: 30 CR. HRS.

Choose 30 credits	CR	GRD	QT
Art 353 Art of Podcasting	5		
**Art 451 Multimedia Authoring	5		
**Art 550 Digital Image Manipulation	5		
**Art 551 New Media	5		
*Art 552 3D Computer Animation	5		
*Art 553 Video Art I	5		
Art 554 Video Art II	5		
**Art 555 Holography II	5		
Art 661 Aspects of Art and Tech	5		
*Art 695.07 Digital Imaging input/out	2-5		
***Art 591.12 Studio practice A&T	5		
***Art 691.12 Studio practice A&T	5		
Any Art Dept course above 400 level	5		
Any Art Dept course above 400 level	5		

* Can be repeated up to 10 cr. hrs total

** Can be repeated up to 15 cr. hrs total

*** Can be repeated up to 20 cr. hrs. total

Through course repeatability it is possible to emphasize an area within Art & Technology.

NOTE: There may be up to two substitutions of your A&T studio electives with prior approval from your area advisor.

TOTAL ART AND TECHNOLOGY EMPHASIS 65 CREDIT HOURS

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the “green sheets”).

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation. **REVISED 2/0**