

BFA Application Procedures Revised Autumn 2006

Students in the BA program in the Department of Art who intend to pursue a Bachelor of Fine Arts (B.F.A.) major are required to pass a BFA area portfolio review in their chosen area of concentration in order to enter one of these selective enrollment programs. Areas of concentration are: Art & Technology, Ceramics, Glass, Painting/Drawing, Photography, Printmaking or Sculpture.

Beginning Autumn 06 all written portions of the application are due by the end of finals week. The actual portfolio review will take place the fifth Friday of the next regular quarter. Applicants will be scheduled to formally present their portfolio and discuss their goals with the faculty of the area. This portfolio review will take place at the studio facilities of the emphasis area the candidate is applying to.

To apply to any emphasis area in the BFA you must first, submit your written application form, your formal application / artist statement, a current copy of your advising report, and a completed area check sheet to the Art office, 146 Hopkins Hall by noon Friday of finals week for Autumn and Winter quarters. The portfolio presentation will take place the fifth Friday of the next quarter. You will be scheduled to meet with at least two regular faculty to review your application portfolio and discuss your goals as an artist. These reviews will take place in the studio facilities of the emphasis area you are applying to and will provide a limited amount of time for all applicants to appropriately hang, layout, install, load on computer or otherwise prepare your work for the review. You will be notified of the outcome of the review by written letter and email from Chair of the undergraduate programs during the following week.

For those accepted into an emphasis area the letter will include information about contacting your art faculty advisor. For those who are not accepted into the emphasis area additional information will be provided about your options.

When and Where:

1. End of Autumn, and Winter quarters. Written applications due in 146 Hopkins before noon Friday of Finals week. For those applying in early Autumn the written application is due by September 26, 2008.
2. The Fifth Friday of the following quarter each applicant presents his or her portfolio to the faculty.
3. The sixth week of the quarter the Chair of the undergraduate programs notifies the candidate of the outcome of their review.

The next three BFA reviews will take place as follows:

WINTER 08 End of Autumn 07 – Written Application Due December 7th, 2007 in Art office
Portfolio Review on Friday, February 1, 2008.

SPRING 08 Written Application Due March 14, 2008 in Art office
Portfolio Review on Friday, April 25, 2008

AUTUMN 08 Written Application Due September 26, 2008
Portfolio Review on Friday October 24, 2008

REQUIREMENTS:

- 1) B.F.A. Applicants must first pass the B.A. Portfolio Review and complete the core courses (300 level or the equivalent from another institution) and must complete any coursework recommended by the areas to which you are applying.
- 2) Application to the B.F.A. must be made before the completion of 3 quarters of enrollment in the BA program. Reapplication must occur within two application periods of the first review.
- 3) Applicants must have a 2.25 minimum GPA in the Art major courses and a 2.0 minimum overall GPA.

For complete information regarding eligibility or requirements, please contact your faculty advisor or the Coordinator in the area of concentration in which you intend to apply.

Your written application will include: an application form, a 300 to 500 word artist statement / application statement (12 pt Helvetica), a copy of your advising report and the emphasis area check sheet filled out with grades earned and quarters of registration for all your coursework to date. You can pick up an application form and area check sheet from the art office, 146 Hopkins beginning the 9th week of the quarter or download the pdf from the art web site.

Your artist / application statement should include comments about your portfolio work and indicate your long-term goals in art. The quality of writing and thinking presented in your written statement will be a consideration in the application outcome.

Your Portfolio must include examples of work consistent with the advice of your emphasis area. Generally it is expected that you will present 12 – 15 pieces. Select your very best work; include at minimum 4 to 8 pieces that are reflective of your interest and ability in your proposed area(s) of concentration. Depending on the area, you may want to include either actual pieces or documentation of your art work. Acceptable documentation includes photographic prints, color printouts, or slides in a slide page (will not be projected). Documentation intended for viewing on a computer must be on CD that will run on a Mac and in an appropriate presentation form such as Keynote, PowerPoint or QuickTime.

Each emphasis area has specific courses they will recommend you complete before applying and may also have additional advice about the amount and range of work from the core courses to present.

You will have approximately one hour to prepare your portfolio presentation in the designated space provided by the emphasis area. Be sure to plan for all your needs and bring any tools, computer or A-V, electric cords, hangers, tape, pins etc. with you. Any exception will have to be negotiated with the area coordinator prior to review day. Some areas may have specific computers for you to use and in that case bring your files on CD in presentation form (Keynote, PowerPoint, QuickTime, etc.) ready to run on a Mac.

Your interview will take place with the faculty of the area in the portfolio viewing space. Those students not currently presenting work will be asked to wait outside. You will have approximately 10 minutes for the review. The faculty will have reviewed your written materials prior to the portfolio interview. Be prepared to present your work and to answer questions about your written materials.

Removing your work will begin as soon as all interviews have concluded in that area and must be completely removed and the area restored to its original configuration on that day.

Official notification of the outcome will come from the Chair of the undergraduate programs by letter and email early the next week.

WHAT THE REVIEW COMMITTEE IS LOOKING FOR:

Evidence of your aesthetic promise, focus and commitment beyond the minimum course requirements, attributes of successful students in a rigorous professional preparation program such as the B.F.A.

Portfolio review takes into consideration the merit of the work presented and is not necessarily reflective of the grades received in the courses because course grades take into consideration many other factors.

TRANSFER STUDENTS:

Students who transferred to Ohio State with studio art credits from another university, college or other educational institution will need to schedule an interview through the Art Department Office (146 Hopkins Hall) with the faculty member responsible for evaluating deferred credit. All students, including transfer students, must first pass the Department of Art B.A. Portfolio Review before the B.F.A. Portfolio can be considered. Please see the guidelines for the B.A. Portfolio Review.

NON-ACCEPTANCE:

You will be allowed one more application to the same emphasis or another emphasis area after completing appropriate coursework from the area and then resubmitting your written application for a future review day. You will have up to two quarters from the date of your first BFA review to reapply. Students who are not admitted after their second application will not be permitted to pursue a BFA at Ohio State. Students may continue to pursue the B.A. Degree (Bachelor of Art with a major in Art).

QUESTIONS?

Please contact the Department of Art Office, 146 Hopkins Hall (614) 292-5072 to make an appointment with faculty in your area(s) of interest, or the Chair, undergraduate programs in Art.

Submit 3 copies of all required materials to the Department of Art Office, 146 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210 any time during finals week but must arrive by noon Friday of Finals Week.

You will be notified by your OSU email as to when your appointment for your portfolio review will take place and where it will take place.

BFA PORTFOLIO REVIEW APPLICATION FORM: (make 3 copies)

Name: _____

Date: _____

Please list your choice of Area of intended concentration for the Art BFA.

Intended Concentration: _____

Time of scheduled classes or work schedule on Friday:

Mailing Address for notification:

Street _____

City: _____ State / Zip _____

OSU Email: _____

Art Advisor _____

Date of acceptance to Art BA: _____

In addition please list Area Faculty, Lecturers and Grad students familiar with your work:

Be sure to Attach:

Page 2: (3 COPIES) Your artist statement, letter of intent.

Page 3: (3 COPIES) Your current one page advising report.

Page 4: (3 COPIES) Your area check sheet with all classes completed, grades, and quarters.